

M. Ketcham



IDEAL TRIOS

FOR

VIOLIN FLUTE AND PIANO

<p>ANDRE, L., Op.100, Alpine Violets75 Op.140, On the High Alps75 Op.158, Mountain Echoes75</p> <p>BACH, EM., Spring's Awakening (<i>Original</i>) .60 The same, in E flat75</p> <p>BEHR, FRZ., Op. 183, Two Nocturnes . . . }1.20 Op. 252, No.3. Evening on the Sea Op. 183, No.2. Nocturne75 Op. 252, No.3. Evening on the Sea .50</p> <p>BLON, F. von, Serenade d'Amour65</p> <p>BRAGA, G., Angel's Serenade.60</p> <p>BRAHMS, JOH., Cradle Song75</p> <p>DANCLA, CH., Op.109, 3 petites Symphonies concertantes</p> <p style="padding-left: 20px;">No.1. in D major. 1.00 No.2. in G major. 1.25 No.3. in C major. 1.25</p> <p>DONIZETTI, G., Sextet from "Lucia".65</p> <p>DVORAK, ANT., Op. 101, No.7. Humoreske . .75</p> <p>EHRICH, J., Dreamy Moments.75</p> <p>ELGAR, ED., Op.12. Salut d'Amour65</p> <p>FAURE, J., The Palms50</p> <p>GANNE, L., Extase75 The same, with Organ and Harp ad lib 1.00</p> <p>GANZ, W., Sing, sweet bird75</p> <p>GOUNOD, CH., Ave Maria, Meditation sur le I Prelude de Bach60 Jewel Song from "Faust".50 Serenade50</p> <p>GUNGL, JOS., Op.31. Sounds from Home. .65 Op.361. Am Koenigssee 1.00</p> <p>GUTMANN, F., Memories of Home65</p>	<p>HAENDEL, G.F., Largo60 Nightingale Scene from "IL Pensieroso".75</p> <p>HALEVY, J.F.E., Romance from "L'Eclair". .60</p> <p>JUNGMANN, A., Op.117. Longing for Home. .65</p> <p>KONTSKI, A.de, Op.115. Awakening of the Lion. 1.00</p> <p>KREBS, C., Loving, I think of thee.50</p> <p>LABITZKY, A., Op.45. Traum der Sennerin . .65 Op.48. At the Mountain Inn65</p> <p>LANGER, G., Op.20. Grandma.50</p> <p>MANGELSDORF, W., Edelweiss and Almen- rausch.65</p> <p>MACBETH, A., Love in Idleness. 1.00</p> <p>MASCAGNI, P., Intermezzo Sinfonico.65</p> <p>MAYSEDER, Favorite Polonaise.40</p> <p>MENZEL, F., Sweet Longing65</p> <p>OCHS, AUG., Heart's Desire.65</p> <p>OGINSKY, N., Favorite Polonaise.40</p> <p>PAPINI, G., Home, Sweet Home80</p> <p>ROBAUDI, V., Alla Stella Confidente . . . 1.00</p> <p>SCHUBERT, F., Barcarole.65 Serenade <i>arr. by Francesco Silvi</i> .90 The same <i>arr. by P. de Ville.</i> .60</p> <p>SPOHR, L., Favorite Polonaise.40</p> <p>SUDDS, W.F., The Swing50</p> <p>TITL, A.E., Serenade75 The same <i>arr. by P. de Ville.</i> .65</p> <p>VERDI, G., Miserere from "Il Trovatore". .65</p> <p>WALLACE, W.V., Sweet Spirit, hear my prayer60</p> <p>WILLIAMS, T., Larboard Watch.60</p> <p>WILSON, G.D., The Shepherd Boy70</p>
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CARL FISCHER COOPER SQUARE NEW YORK
 -BOSTON: 380 BOYLSTON ST. CHICAGO: L.B. MALECKI & CO.

THREE FAVORITE POLONAISES.

No. 1. OGINSKY.

W. FORDE.

Moderato.

PIANO.

TRIO.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff features a single note with an accent (>) and a fermata. Performance markings include *smorz. pp* and *M.V.*

Second system of musical notation. The treble clef staff has a continuous stream of chords. The bass clef staff has a few notes with a *p* dynamic marking.

Third system of musical notation. The treble clef staff shows a melodic line with a fermata. The bass clef staff has a few notes with a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a few notes with a *p* dynamic marking.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a few notes with a *p* dynamic marking.

Sixth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a few notes with a *p* dynamic marking.

THREE FAVORITE POLONAISES.

No. 1. OGINSKY.

FLAUTO 1^{mo}

W. FORDE.

Moderato.

dolce.

TRIO. *p*

smorz. pp *tr*

p

p

THREE FAVORITE POLONAISES.

VIOLIN.

(L Down Bow.)
(V Up ")

№1 OGINSKY.

W. FORDE.

Moderato.

p *pizz.* *arco.*

TRIO.

p *smorz.* *pp* *p* *pizz.* *arco.*